

Sample images from “PS, there’s more...” Father Herman Falke
Latest Gleanings of my Sculptures and Paintings



p.s. there's more



*Latest gleanings of my
sculptures and paintings*

Fr. Herman Falke

Herman Falke, S.C.J., S.S.C., born in Holland, joined the S.C. J. in 1948, and the Sacred Heart Fathers, at age 20. He is a life member of the Sculptors Society of Canada, and for eight years was treasurer. He taught Art and English in high schools for 35 years Author of five art books, and co-author of four more in Dutch, this is his ninth book. He has travelled widely in Africa, Asia, and Western Europe. Since 1992 Father Falke has been pastor of St. Brigid’s and St. John’s in the Ottawa-Osgoode area. Blessed with good health, he has had a life full of creativity, service and reflection.

“My art has been the natural overflow of enjoying my 35 years of art teaching. It has been primarily motivated by a desire to bring religion, and particularly Jesus Christ, to an understandable level through a realistic style.”

Solo Exhibitions:

“Sculpture Inspired by 6 Years Teaching in Africa” Ufundi Gallery, Ottawa
Waseda Gallery, Baileys Harbor, WI, USA
Sculptors Society of Canada Gallery, Toronto



Shakespearean Heroines Series

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Orders:

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It was always an attractive sight to see a group of women sucking warm beer through long reeds (nowadays plastic tubes). After a while they would add hot water to the brew of millet or sorghum.

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Painting on a cross section of a willow tree.



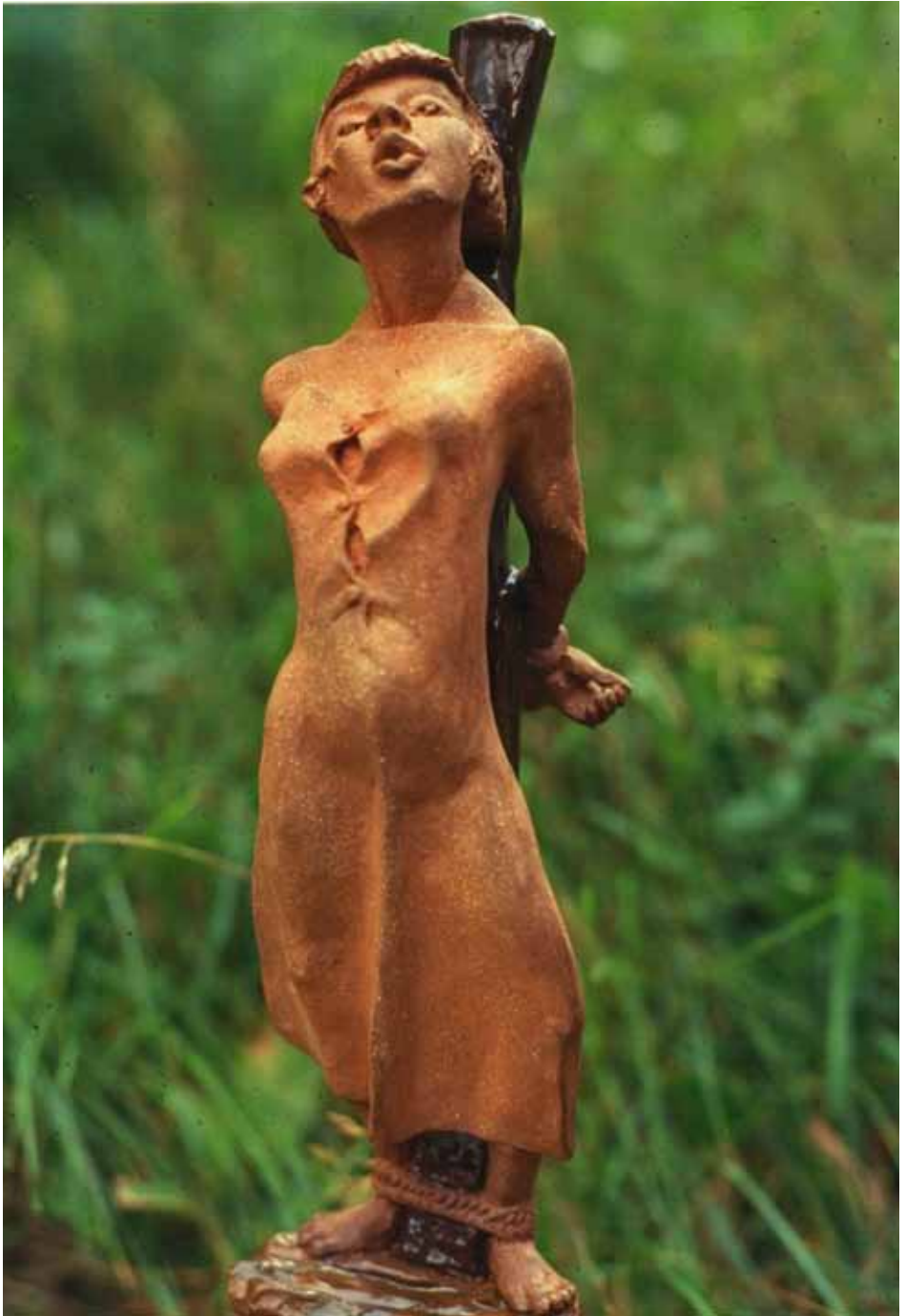
Mary with Elizabeth, pregnant
with John the Baptist.



Jesus talking to the Samaritan
woman at the well.



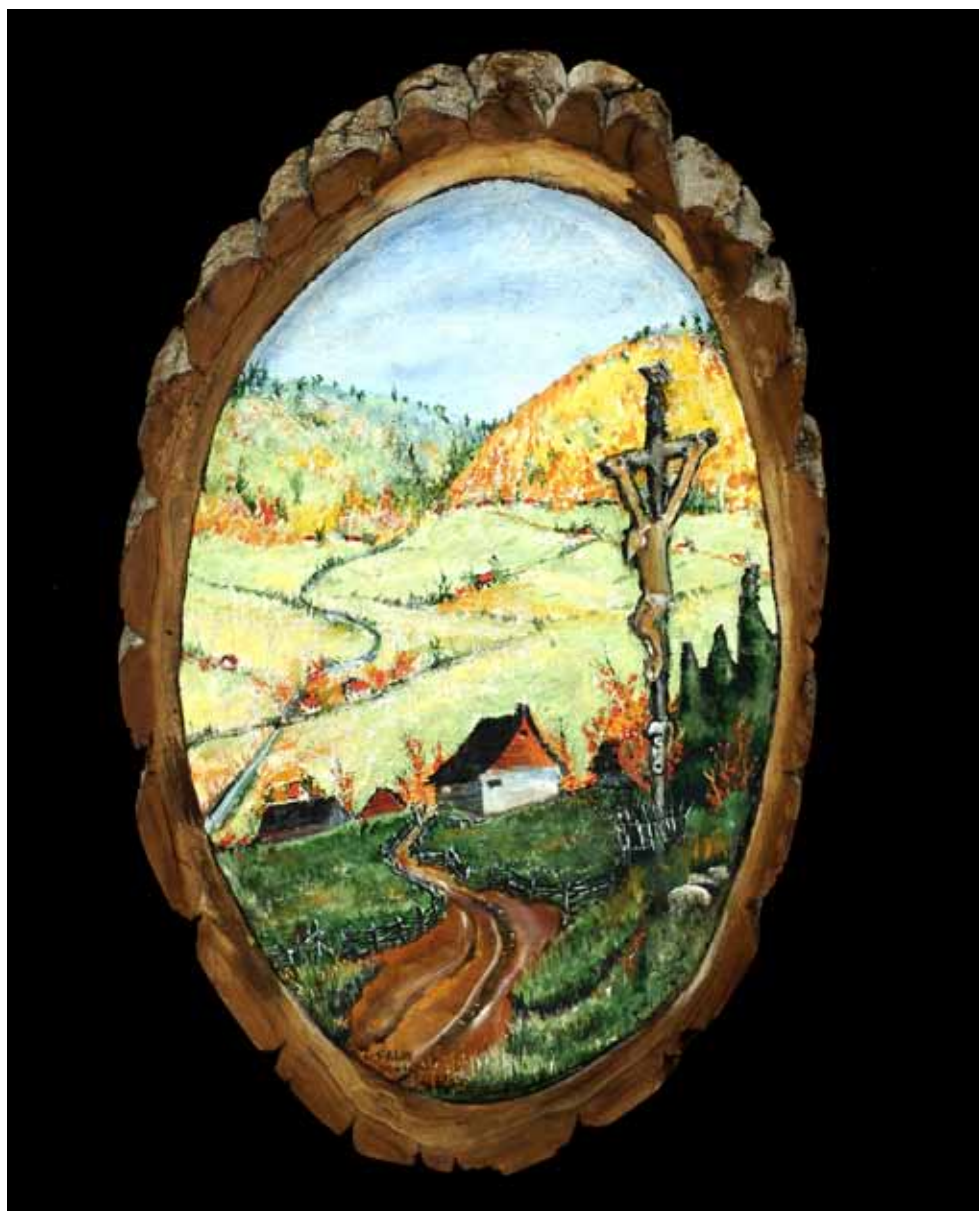
Men to be sacrificed.



Joan of Arc, the Maiden of Orleans, to be burned at the stake



Resurrection Ascension



Roadside Crucifix, after Clarence Gagnon

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Combined from works of Paul Tex Lecor



After Clarence Gagnon “Midnight Mass”

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Freely composed after Quebec village paintings done by Louise Kirouac





Charlevoix painting done more closely after works by Vladimir Horik



A work inspired by paintings of Claude Langevin



Venice



At the edge of Zingha forest, Uganda



Painted from my house on Daly Avenue, Ottawa
after a typical December snowstorm.



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